

# SUDESHNA BASU

"Sudeshna has an euphonic tonal quality together with a flexible voice" – The Telegraph

"The highpoint of the evening was Basu's rendition of Krishnakali aml tarei boli" – Hindustan Times

"Sudeshna Basu, fitted with a rock-solid resounding timbre suitable to the raga's intricacies rendered the numbers underlining Tagore's varied approach to Behag ... The Telegraph

"... Sudeshna Basu, a truly talented and accomplished singer" – Kolkata Times

"Sung in true Tagorean tradition, Sudeshna infuses life into all the songs in the album." – The Telegraph

"The highlight of the evening was the brilliant song renderings by Sudeshna Basu." – The Statesman

"...this is an album for the connoisseur..." – The Telegraph

"The best part of the programme was a sort of jugalbandi between elocutionist Bijoylakshmi Barman and Singer Sudeshna Basu. Basu with only a melody-box producing the drone, gave a classical fantasy in Patiala style, singing a magnetic Malhar bandish." – The Telegraph

Sudeshna is versatile with varied genres of music... – Trans World Features

The high point of the evening was Sudeshna's rendition of "Jhoday jay ude jay go" – The Times of India

Dr.Sudeshna Basu made the evening special with her rendition of Rabindra Sangeet. – The Times of India

"It was a launch with a difference." – Bengal Post

"There were two surprises for the evening. The first was Sudeshna Basu, an NRI and a mathematics professor, who turned up for the event and sang Tagore songs as flawlessly as any other Rabindrasangeet exponent" – The Telegraph

"Paying tribute to the relationship between Tagore and Einstein, Sudeshna Basu who taught mathematics at US universities before dedicating herself fully to music, has come up with an album of Tagore's songs called 'Magabishwe mahakasha'. Rabindranath Tagore and Albert Einstein met for the first time in 1926. They met again during the second half of 1930 – infact several times in Berlin and New York. To commemorate this exchange, Basu has chosen songs like 'Prothomo adi tabo Shakti,' 'Bipulo Taranga he' and 'Hey nikhilo' for the album. A Big Bang album, shall we say?" – The Telegraph

"Both Rabindranath Tagore and Albert Einstein were equally overwhelmed by the splendors of the universe. Einstein, who devoted his entire life unraveling the mysteries of the universe, always felt the presence of a superior power beyond the limited knowledge of human mind and consciousness. The same reverence echoes through Tagore's works. The CD Mohabise Mahakasha, Albert Einstein and Rabindranath Tagore – A shared Philosophy is a collection of bouquet of thoughts and reflections of these two great minds. Conceived, scripted and sung by mathematician-cum-musician Dr Sudeshna Basu, this definitely is a novel collection of 10 Tagore songs interspersed with Einstein's writings that echo the same philosophy." – The Statesman

+919903618758 (India) | +12404780395( USA)

sudeshnamelody@gmail.com  
sudeshna66@yahoo.com



Dr. Sudeshna Basu, an empanelled artist of Indian Council for Cultural Relations, grew up in Kolkata, India. After a rigorous classical training under the tutelage of Bidushi Meera Bandyopadhyay of Patiala Gharana, Sudeshna was trained in Rabindra Sangeet by the maestro Sri Ashoketaru Bandyopadhyay. Currently, she takes lessons in Dhrupad from the Gundecha Brothers. Sudeshna first had her solo performance at Sisir Mancha, Kolkata. Since then, Sudeshna has travelled in different parts of India and the world to offer her music and has earned accolades from the connoisseurs. Sudeshna has performed all over the world. Sudeshna has appeared in many radio stations and television channels in India (All India Radio 91.9 FM, Rainbow FM, Tara Music, Kolkata TV, 24 Ghanta, Doordarshan), USA, and Canada (Voice of America, National Public Radio, Imagine Asia and TV Asia). Sudeshna is closely associated with the Embassy of India Washington DC and Gandhi Memorial Center, Washington DC. She receives continuous support and invitation from the cultural ministry at the Indian Embassy.

Sudeshna has collaborated with musicians and artists all over the world including Pianist, Flautist, Violinist and Bell choirs in western music and south and north Indian classical musicians and dancers. She has researched, scripted, performed, directed and recorded many projects with some of the leading Bengali artists like Barun Chanda, Rejwana Choudhury Bonnya, Srabani Sen, Mir Alfar Ali, Anindita Kaji, Anashua Majumdar, Biplab Dasgupta, Bijoylakshmi Barman, Sujoy prasad Chatterjee, Dolly Basu, Chaitali Dasgupta, Sreela Majumdar and Eleena Banik to name a few.

Bhavna records released her first cd directed by the legendary musician V. Balsara. Subsequently, she recorded numerous projects with HMV Saregama. Her well researched project like Gitanjali Beyond shores, Tagore and Einstein, Tagore and Mahalanobis, Tagore and Gandhi won rave reviews among the music connoisseurs all over the world. To this date, Sudeshna has more than 15 recorded cd's to her credit. Sudeshna has conducted numerous invited vocal workshops all around the world and is a dedicated teacher of music as well.

Sudeshna is a mathematician by training. She earned her doctorate from Indian Statistical Institute. She has worked at several universities in USA and India. She is engaged in research and has doctoral students working

Major performances in India

- Kolkata
- Santiniketan
- Bhuvaneshwar
- Delhi
- Chennai
- Jameshepur
- Durgapur
- Bhopal
- Tripura

Major Performances Abroad

- USA (Washington DC, New York City, Cleveland, Raleigh, Fayetteville, Denver, Pittsburgh Baltimore, Santa Barbara)
- Canada (Toronto, Edmonton, Ottawa, Montreal, Quebec City, Vancouver, Winnipeg, Saskatchewan)
- Germany (Berlin)
- UK (London)
- Bangladesh (Dhaka)

Selected discography

- Moner Koner Baire: directed by V. Balasara, Bhavna records.
- Behag : Concept and vocals : Sudeshna Basu, Bhavna records.
- Letter from a wife : Script & Vocals : Sudeshna Basu, Narration : Dolly Basu, Quetz World.
- Tagore and Einstein : Script and Vocals : Sudeshna Basu, Narration : Barun Chanda, Ambiance Records.
- Gitanjali Beyond Shores : Script:Sudeshna basu, Vocals: Sudeshna Basu, Srabani Sen, Rezwana Choudhury Bonnya, Narration: Barun Chanda, Sigrid Volterthun, Veronica Boutte, Milyedi Gullarte, Elisabetta Marmolo, HMV-Saregama Records
- Tagore and Nazrul : Script and Vocals : Sudeshna Basu, Narration : Mir Alfar Ali, HMV-Saregama Records
- Tagore and Mahalanobis : Script and Vocals: Sudeshna Basu Narrtion : Barun Chanda, HMVSaregama records.
- Tagore and Gandhiji : Script and Vocals: Sudeshna Basu Narrations : Barun Chanda, Fred Dixon, Steve Bauer Eastern Zonal Cultural Center, Kolkata.
- This is my prayer : Vocals Sudeshna Basu : Narration: Steve Bauer, Fred Dixon, Piano: Jeffrey Bauer, Gandhi Memorial Center, Washington DC.

